

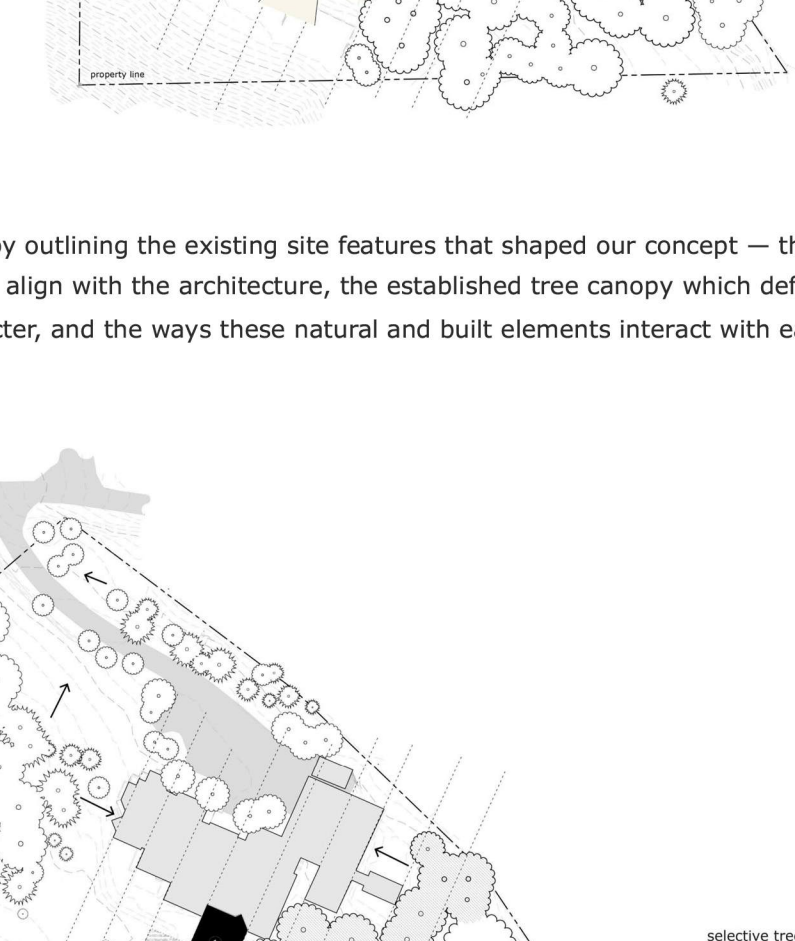
## what we do

### concept storytelling

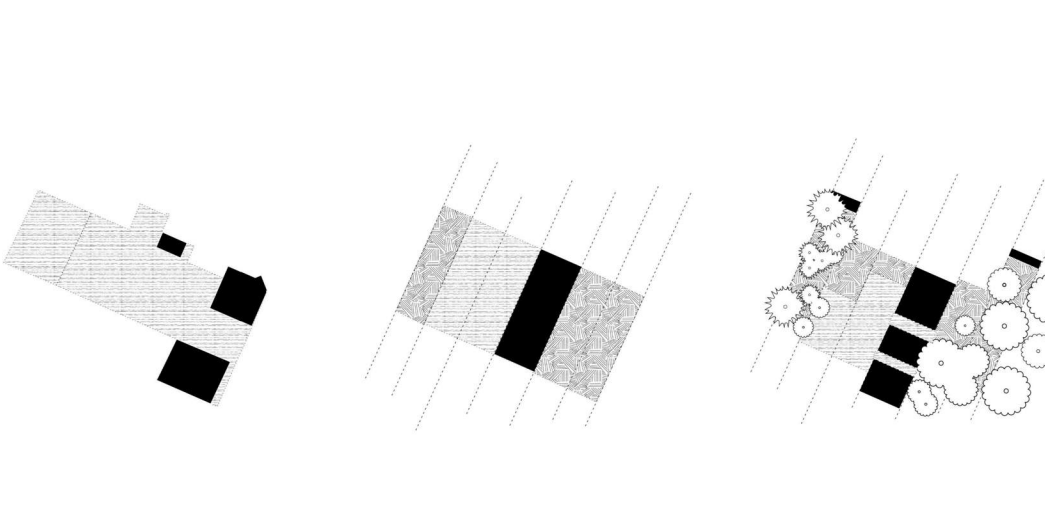
A large part of our profession revolves around visual communication — from construction documents and 3D models to conceptual diagrams and sketches. Each of these tools serves a purpose, but their success depends as much on who we’re speaking to and how the information is being shared as on the graphics themselves.

Every presentation has an audience and a setting — a client meeting over Zoom requires a different approach than an in-person review or a construction coordination meeting. We tailor our drawings to communicate clearly within those specific contexts, ensuring that the intent of the design is understood without the need for extensive explanation.

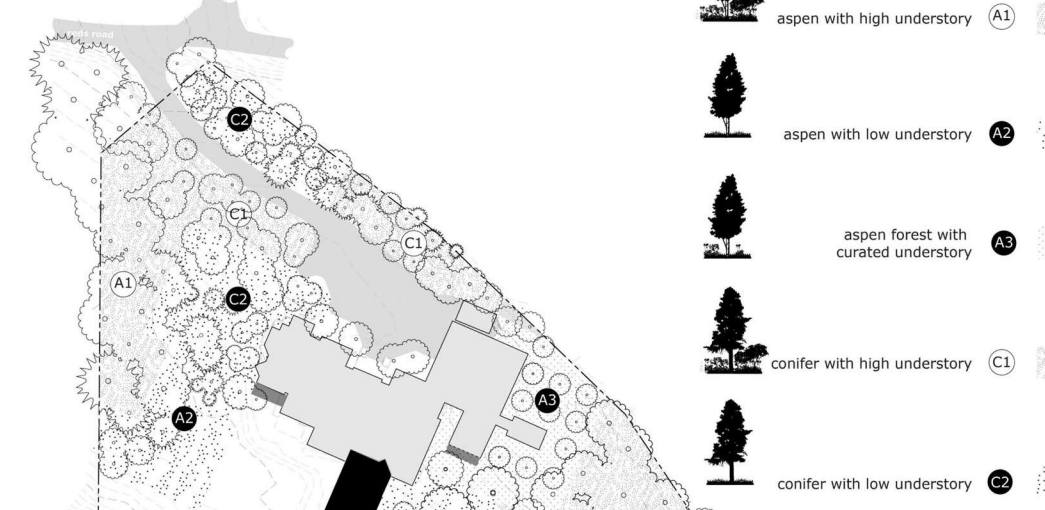
The planting diagrams below were developed to walk a client through our conceptual approach in a virtual setting. Knowing that digital presentations can flatten depth and nuance, we focused on layering the information simply and sequentially — allowing each diagram to build upon the last.



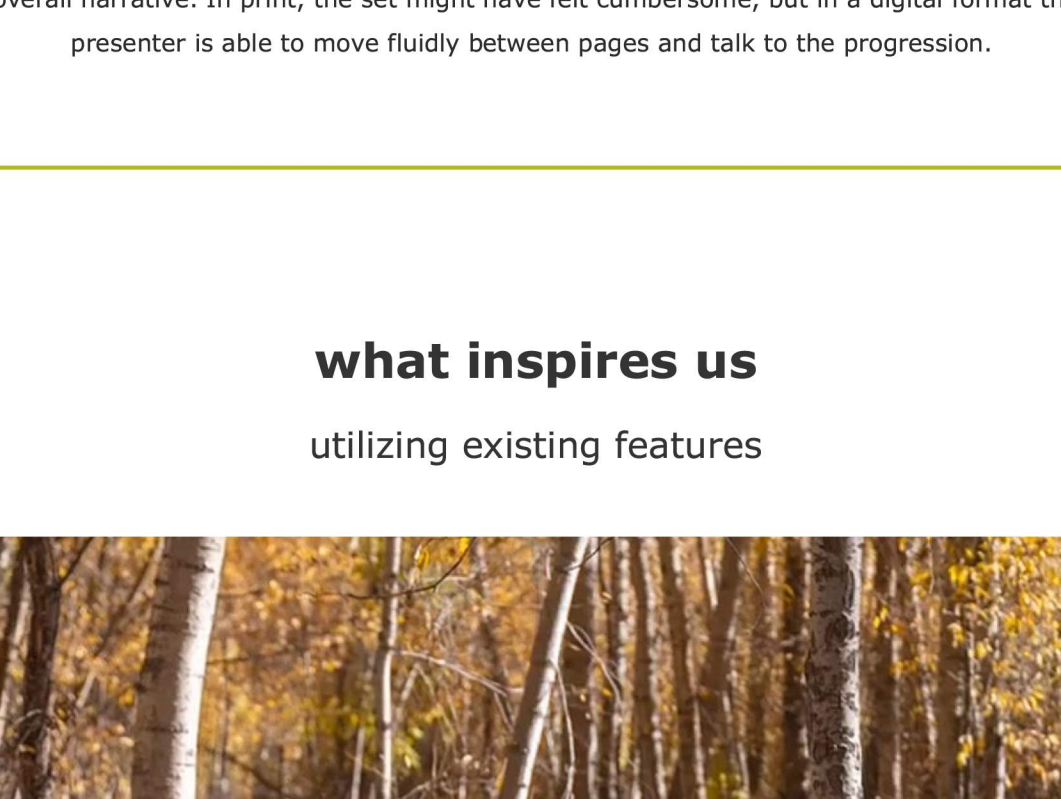
We begin by outlining the existing site features that shaped our concept — the cross-valley views that align with the architecture, the established tree canopy which defines the site’s character, and the ways these natural and built elements interact with each other.



Building on that foundation, we introduce our design interventions. This diagram highlights how outdoor programming extends from the architectural grid, alongside strategic thinning of trees to maximize key views.



The next layer refines these ideas — illustrating the existing condition, the broader design movements, and how each element responds to the site and intended use.

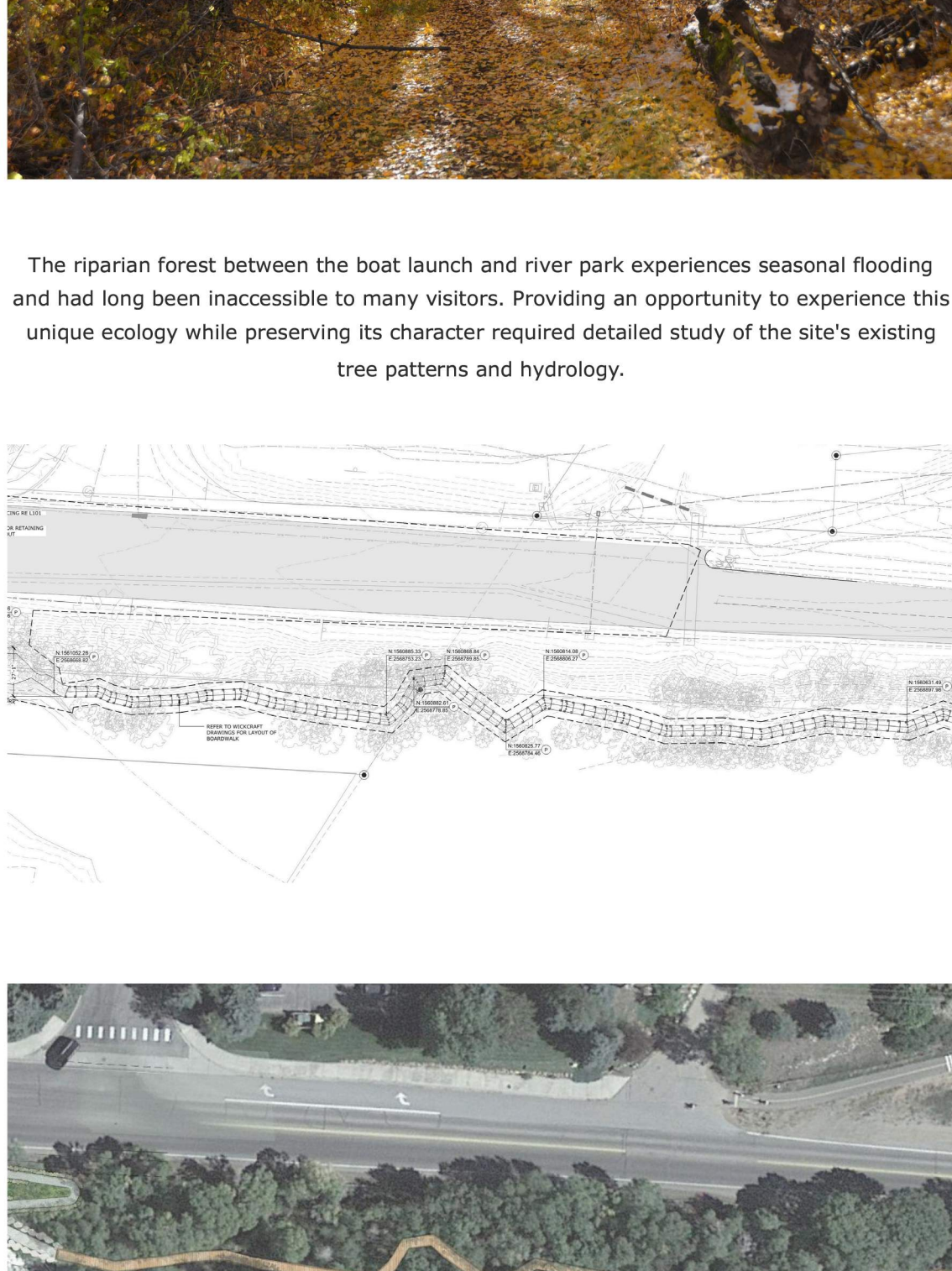


Finally, we zoom in on planting typologies and their spatial organization, bringing the concept to a detailed level of resolution.

These sequential diagrams are a good example of how thoughtful structure can support the overall narrative. In print, the set might have felt cumbersome, but in a digital format the presenter is able to move fluidly between pages and talk to the progression.

## what inspires us

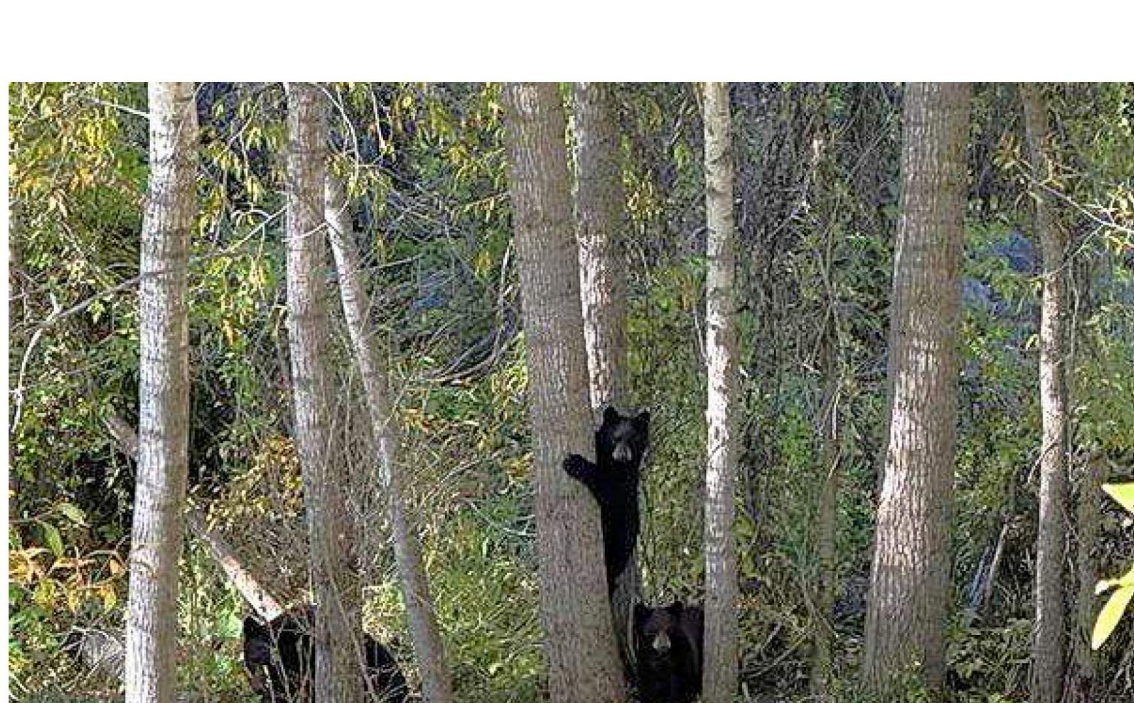
### utilizing existing features



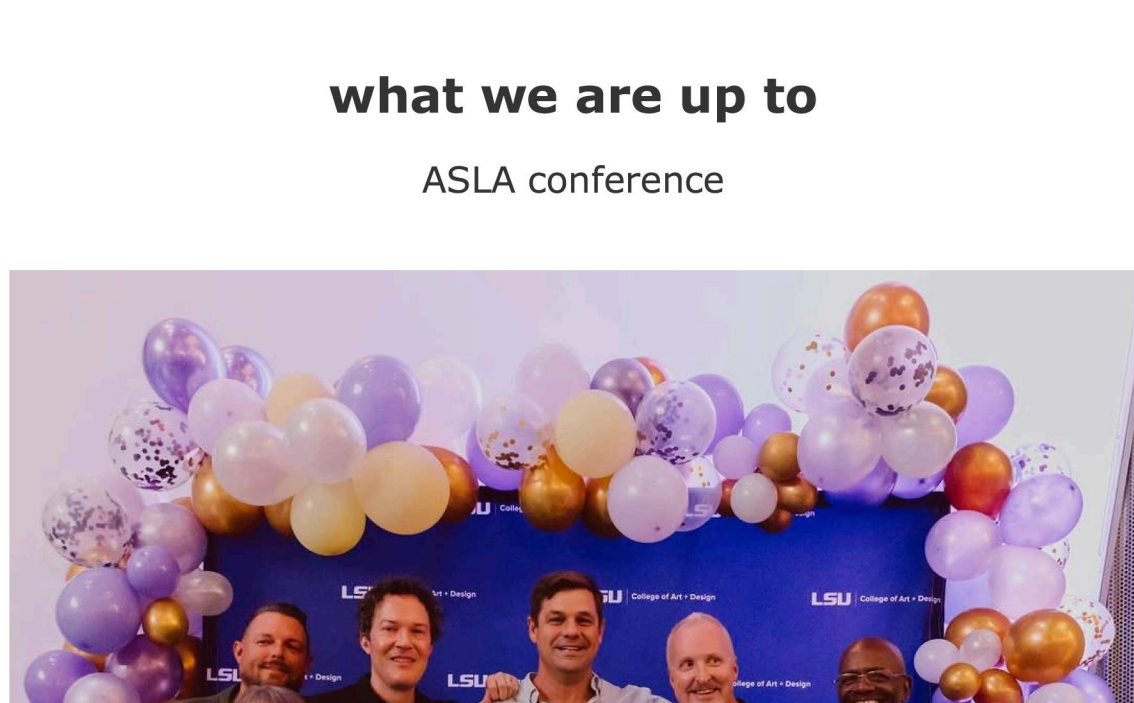
Often, the most difficult site to design is one that starts as a blank slate. Existing site conditions can provide form, function, and character that we incorporate into our designs. With construction on the Healthy Rivers Whitewater Park beginning this year, we thought now was a good time to look at the first phase of this project — the Fisherman’s Park Boardwalk — in more detail.



The riparian forest between the boat launch and river park experiences seasonal flooding and had long been inaccessible to many visitors. Providing an opportunity to experience this unique ecology while preserving its character required detailed study of the site’s existing tree patterns and hydrology.

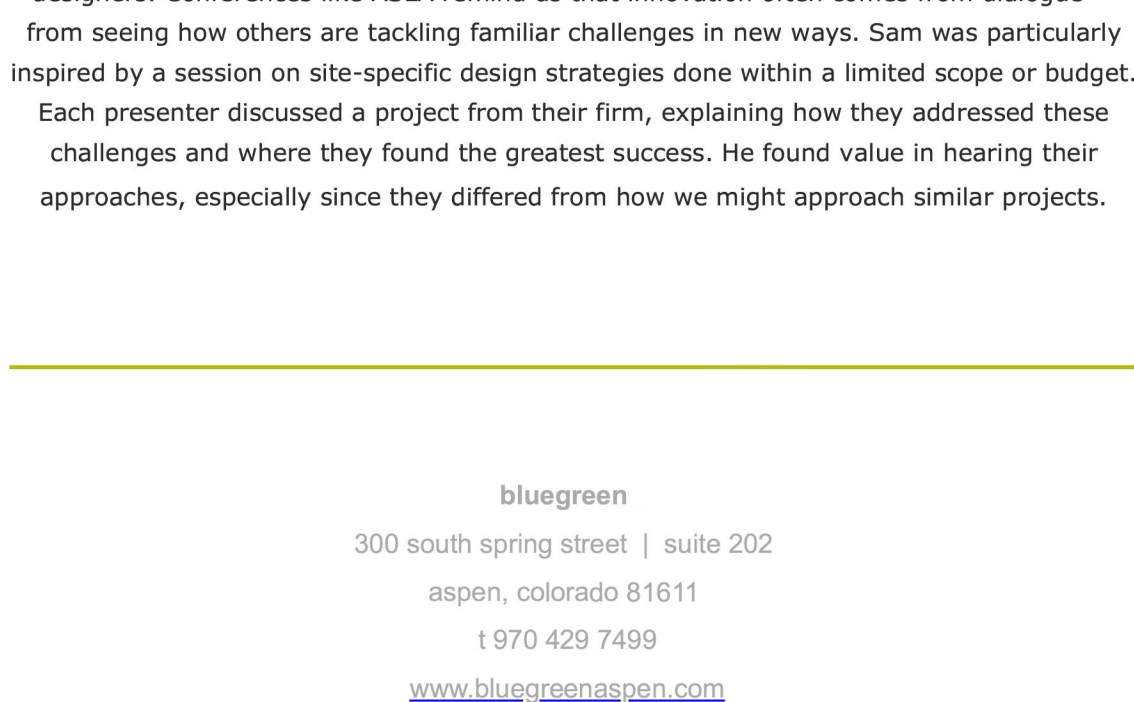


Designing a boardwalk to connect either end of the site required meticulous placement of its support posts and careful study of the topography to determine where guardrails would be needed. The boardwalk was shaped to the landscape, creating minimal obstruction between visitors and this forested wetland.



We encourage you to stop by the Fisherman’s Park Boardwalk off Two Rivers Road in Basalt before the winter is in full force.

Watch your step...and your surroundings — we spotted this family on a site visit earlier this year.



Click the link below to learn more about our work in the Fisherman’s Park Enhancement and Boardwalk Project.

[learn more](#)

## what we are up to

### ASLA conference



This year, Sam traveled to New Orleans to attend the ASLA Conference — an annual gathering that brings together designers, educators, and innovators from across the country.

Beyond reconnecting with former colleagues and classmates, the conference offered an opportunity to engage with new ideas that are shaping the profession.

For our team, staying curious and continuing to learn are central to how we evolve as designers. Conferences like ASLA remind us that innovation often comes from dialogue — from seeing how others are tackling familiar challenges in new ways. Sam was particularly inspired by a session on site-specific design strategies done within a limited scope or budget.

Each presenter discussed a project from their firm, explaining how they addressed these challenges and where they found the greatest success. He found value in hearing their approaches, especially since they differed from how we might approach similar projects.