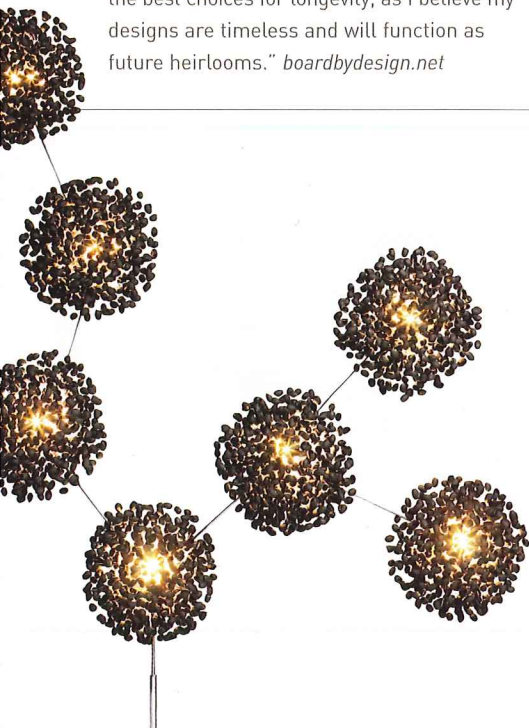


rock steady >

When he designs a piece of furniture, such as the powder-coated aluminum rockers shown here, Carbondale craftsman Brad Reed Nelson blends his passion for creating emotionally charged objects with an eco-driven focus. "This chair is special," he says, "as it is based on the idea of family and leisure, and conjures a sense of place." In constructing his eclectic wares, Nelson implements repurposed wood whenever possible in addition to smartly harvested and locally sourced lumber. "I endeavor to make the best choices for longevity, as I believe my designs are timeless and will function as future heirlooms." boardbydesign.net



< artistic brilliance

Echoing the organic configurations of silkworm cocoons, this striking light fixture by Ango exudes a sculpture-like aesthetic. To create this responsible art form, which is shown here in ebony black, a stainless-steel skeleton is entwined with layers of unprocessed silk-wrapped wire, amounting to a delightfully intricate design. Formulated as a wall installation, the fixture's arms pivot to function as a brilliant addition to any living room or bedroom setting. angoworld.com

> EXTERIOR OASIS

Upon orchestrating the redesign of the featured home's sweeping periphery, Aspen-based landscape architect Sheri Sanzone endeavored to recycle the majority of the existing materials and greenery. "The Pennsylvania bluestone pavers were part of the original patio," notes Sanzone, who supplemented the existing foliage with additional plants native to central Colorado. Reducing the property's expanse of lawn area "significantly limited the amount of water needed for irrigation and energy needed to mow and maintain it." By virtue of Sanzone's eco-conscious planning, she was able to envision a layout that is visibly unique and environmentally efficient. bluegreenaspen.com

“Pushing the envelope of sustainability in planning and landscape architecture is one of the tenets on which Bluegreen was founded.”

SHERI SANZONE,
BLUEGREEN ASPEN

