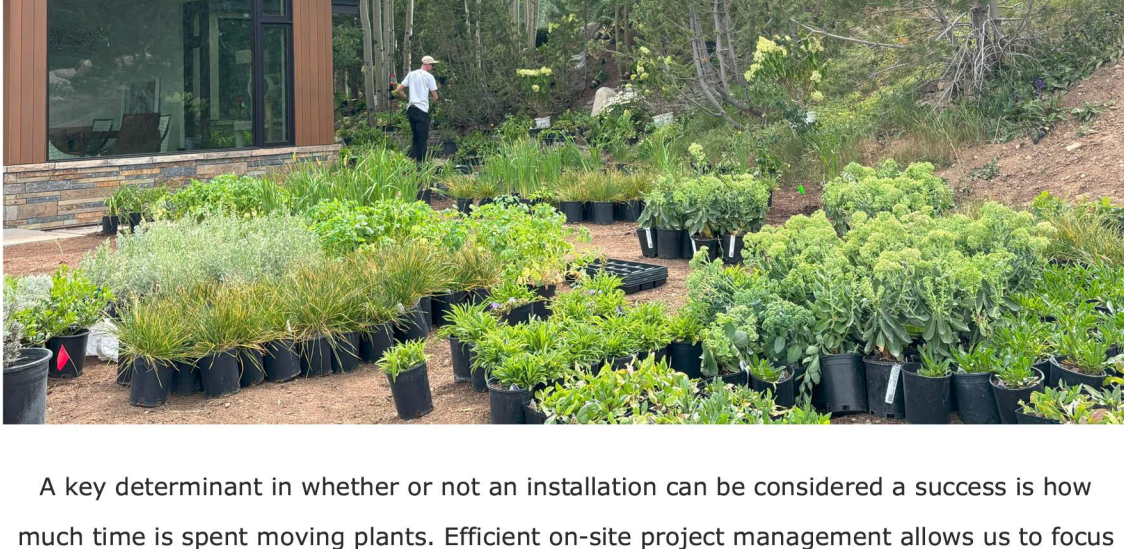


what we do

reflecting on the summer



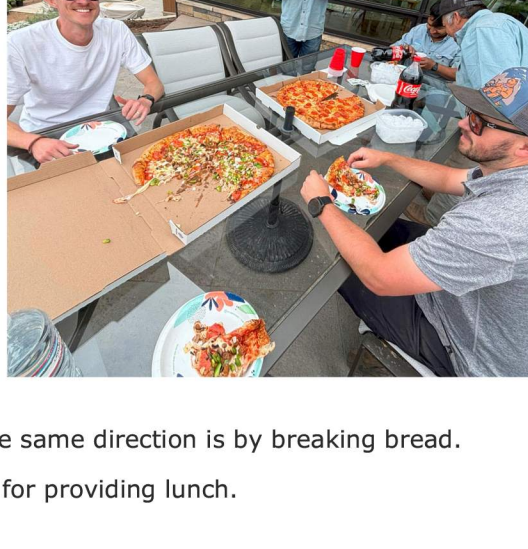
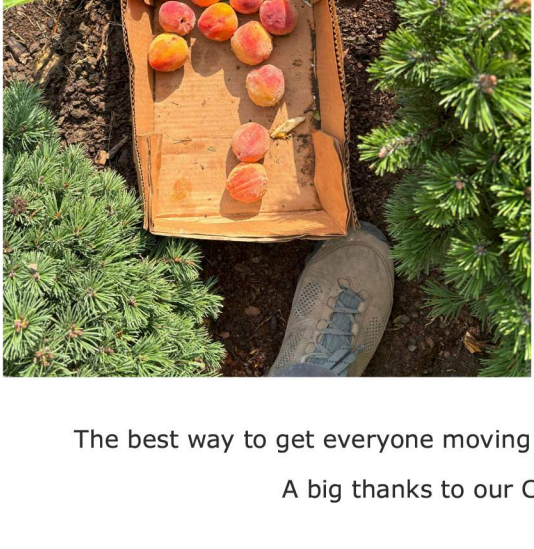
With the mad rush of the summer installation season winding down, we see fall as an opportunity to reflect on the successes and lessons learned over the spring/summer.



A key determinant in whether or not an installation can be considered a success is how much time is spent moving plants. Efficient on-site project management allows us to focus more on perfecting the plant layout. Minimizing time spent moving plants requires precision and timely communication across multiple teams. Knowing which plants are in each truck, where they should be dropped off, and how many should be distributed across each planting bed relies on detailed documentation and the experience of our BLD team.



With all the plants allocated to their respective beds, we can begin plant layout. Beginning with the larger plant material allows us to establish the underlying structure first. In the photo above, we carefully placed the large container shrubs before infilling the hillside with groundcovers and perennials.



The best way to get everyone moving in the same direction is by breaking bread.
A big thanks to our Client for providing lunch.

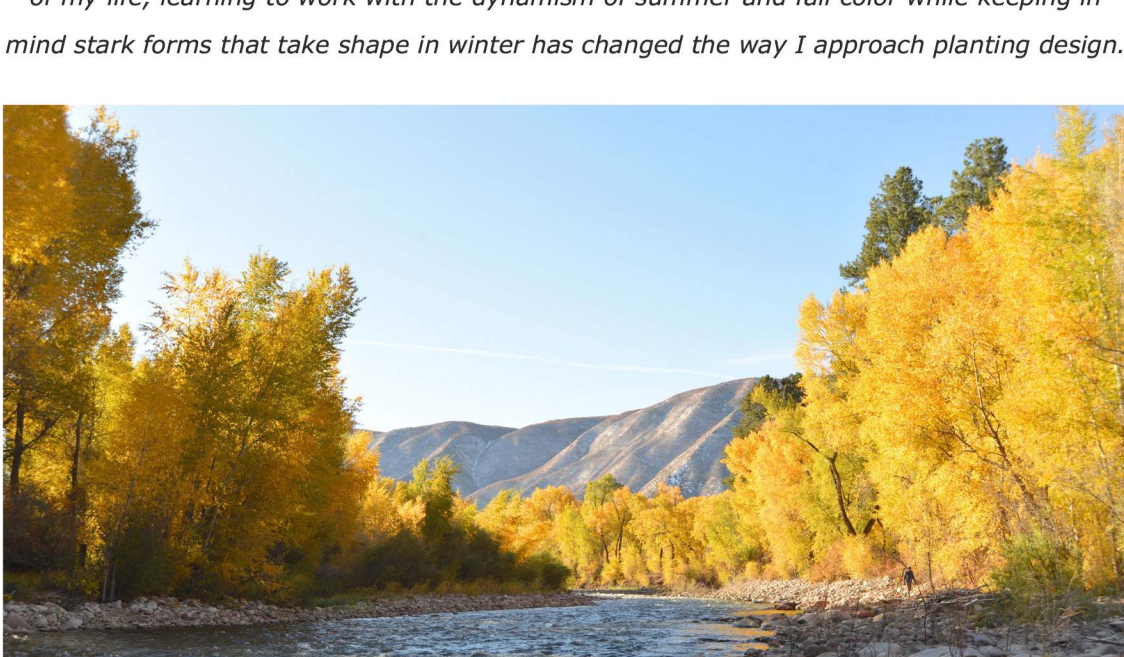
what inspires us

landscapes in transitions

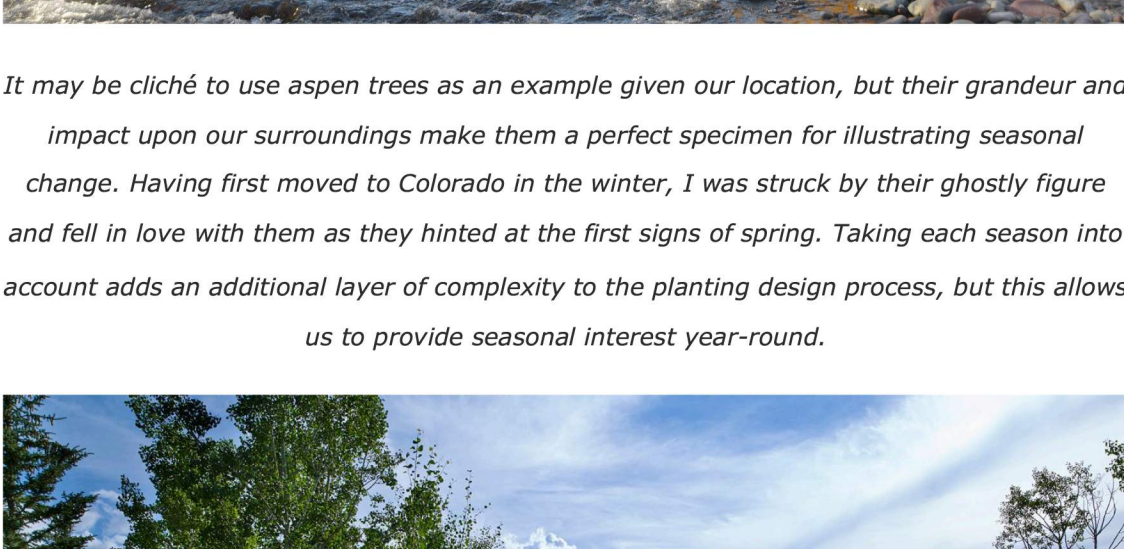
In this section of the newsletter Will – one of our newly licensed Landscape Architects – discusses seasonal color through the lens of his experience living and working in the tropics before moving to the Roaring Fork Valley.



Having lived in a place with two seasonal conditions – hot and uncomfortably hot – for most of my life, learning to work with the dynamism of summer and fall color while keeping in mind stark forms that take shape in winter has changed the way I approach planting design.



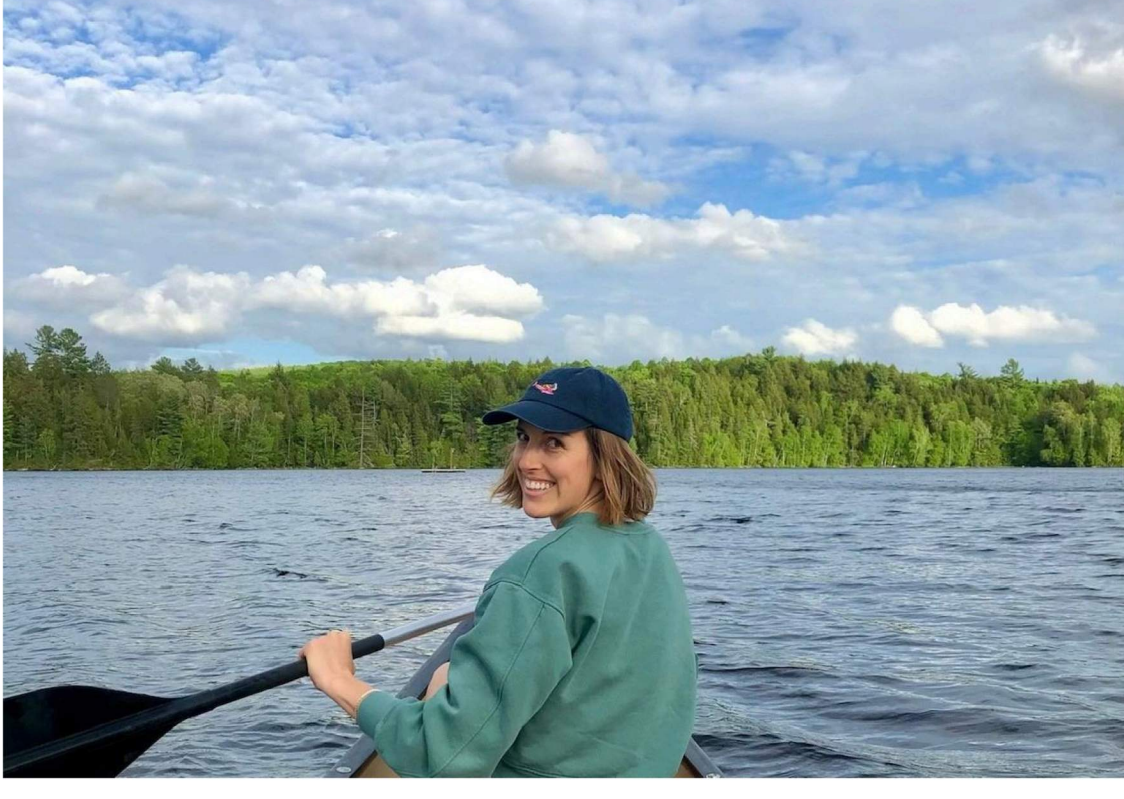
It may be cliché to use aspen trees as an example given our location, but their grandeur and impact upon our surroundings make them a perfect specimen for illustrating seasonal change. Having first moved to Colorado in the winter, I was struck by their ghostly figure and fall in love with them as they hinted at the first signs of spring. Taking each season into account adds an additional layer of complexity to the planting design process, but this allows us to provide seasonal interest year-round.



same scene – different time of year
flowers die back, colors shift, grasses bloom

what we are up to

cloë cousineau



We are excited to introduce our latest hire – Cloë!

Cloë joined the Bluegreen team in mid-August 2025 as a project manager. Her specialty lies in blending institutional and civic expertise with the personalized approach of a boutique firm. With a passion for grading, she helps shape distinctive, harmoniously composed landscapes at every scale.

Outside the office, you'll likely find her biking, hiking, or trail running. Her passion for the outdoors is evident in her work, as every detail shows a deep understanding of the landscape she is designing.

We are excited for you to get to work with her!