

COLORADO

luxe.

interiors + design®



\$ 9.95 A SANDOW PUBLICATION



VOLUME 12, ISSUE 2 | DISPLAY UNTIL 7/14/14

RIVER'S EDGE

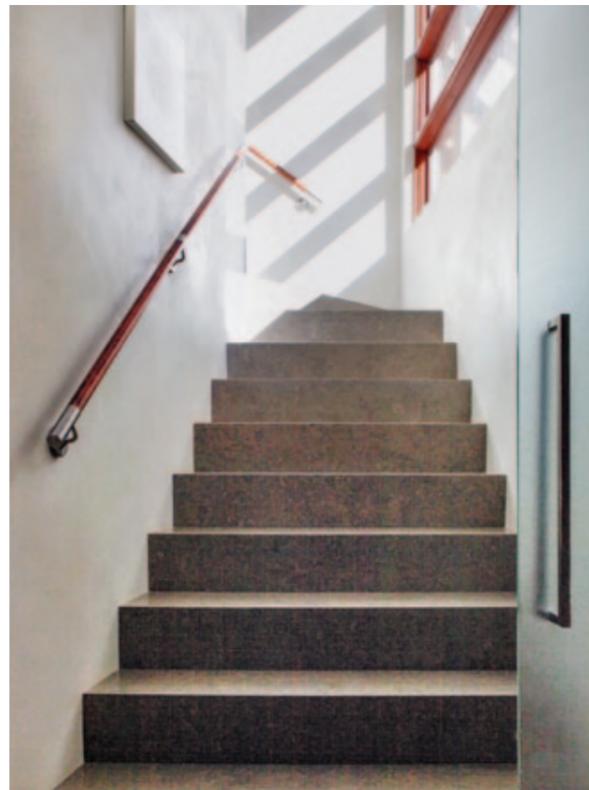
RUSTIC RECLAIMED BARN WOOD, SLEEK Poured CONCRETE AND THE ROARING FORK'S RUSHING WATERS ALL PLAY A ROLE IN ONE FAMILY'S STRIKING HOME IN SNOWMASS.

WRITTEN BY LINDA HAYES PHOTOGRAPHY BY NICK JOHNSON

ARCHITECTURE Mike Piché, Studio B Architecture + Interiors
HOME BUILDER Ants Cullwick, Koru, Ltd
LANDSCAPE ARCHITECTURE Valerie Yaw, Bluegreen
BEDROOMS 3 | **BATHROOMS** 3 | **SQUARE FEET** 3,550



Studio B Architecture + Interiors remodeled a Snowmass house to include a newly configured entry. *Opposite top:* An addition, containing a reading room with a De La Espada sofa and Alma Allen coffee table, expands the residence. *Opposite bottom:* A Caesarstone stairway leads to the master bedroom.



It felt like a bachelor pad,” says Vanessa Piampiano, describing her first impression of the Roaring Fork River-side home she shares with her husband, John-Mark. “There was no storage space and the master bedroom was an open loft. It might have been okay for the previous owner, but not for us with two small kids.”

Piampiano discovered the Snowmass house after she and her husband moved to the area from Dallas five years ago. “I found this house, loved it and kept going back to it,” she notes. The couple bought the house for the privacy of the location and the beauty of the site, but they began plans soon afterward for a remodel and addition to help it better accommodate their family of four. To carry out their plan, they turned to Studio B Architecture + Interiors. “Their work spoke to me,” Piampiano says. “I’d always been drawn to modern architecture, and they had some pretty robust examples of modern homes they’d done in natural settings. We interviewed them, and it was a natural fit.”

CONTINUED FROM PAGE 255

Once their selection had been made, there was no time to waste. “There were vested rights included with the property regarding setbacks,” notes principal Mike Piché, who collaborated on the project with principal Scott Lindenau and designer Gavin Merlino. “The rights to build an addition this close to the river were grandfathered in, but there was only a certain amount of time allowed to do it.” There was also just a certain amount of space. “The house was set between the river and the road, on a very tight site,” Piché says. “We had to shoehorn it in.”

The addition, complete with a new guest suite and reading room, is attached via a glass connector to the existing structure, which was updated with a reconfigured entry and new mudroom. A third free-standing building was added to house a garage and caretaker’s unit. Meshing the new additions with the original building was, according to builder Ants Cullwick, critical to the project’s success. That feat was accomplished, he continues, thanks to excellent architectural planning and material selection in combination with exacting construction detailing and finish work. “We’ve worked extensively with Studio B,” explains Cullwick, who was joined by project managers Scott Billeisen and Adam Sahnou, “and I believe we create a team that is uniquely suited to achieving incredible results on challenging projects.”



A glassed-in connector bridges the new and original sections of the house. A trio of Wishbone chairs by Hans J. Wegner surrounds a sculptural wood table by Alma Allen in a corner of the reading room.



In the house's existing portion, floor-to-ceiling mahogany-framed windows look out to views of the river. A hanging art piece suspends above a dining set, all made by sculptor Jonathan Clowes. The smooth floors are poured-concrete.



Above: The original kitchen features Caesarstone countertops, Sub-Zero and Viking appliances, and mahogany shelving. The bar chairs are by Philippe Starck for Emeco. Left: Off the kitchen, a sculpture by Alma Allen sits amid the greenery.



CONTINUED FROM PAGE 256

For continuity, exteriors were sheathed with reclaimed barn wood siding. "The existing structure was clad in the barn wood, which fit the site contextually," Piché says. "By matching the material on the new additions, we could unify the project without having to mimic the forms." Inside, the original white plaster wall finish and gray poured-concrete flooring were carried throughout the new spaces. "The exterior skin is very rustic," explains the architect, "so we wanted to make the interior more modern, smooth and refined. The juxtaposition creates a sense of refuge when entering the house."

Another unifying element inside is frosted glass, which Piché incorporated to both filter light through the interiors and provide privacy where needed. An oversize sliding glass door was installed at the foot of an existing stairway to the master bedroom as a way to close the area off from the main living space.

"THE HOUSE WAS SET BETWEEN THE RIVER AND THE ROAD ON A TIGHT SITE. WE HAD TO SHOEHORN IT IN."

Viewed from across the Roaring Fork River, the home seems nestled within a forest of soaring conifers. Reclaimed barn wood siding, punctuated by Loewen windows, meshes the original structure with the new additions as well as the natural surroundings.



The guest bedroom, situated in the new addition, appears to float in the trees. The bed, bedside tables and chest are by Charles Webb. Sphera lamps by Leucos flank the bed, and the Berber rug is from Morocco.



The serene new guest bathroom has a Duravit tub and Wetstyle sink. Aqua tile from Daltile lends subtle color to one wall, and the geometric-shaped window follows the slope of the roof.

CONTINUED FROM PAGE 259

Given the significant views in every direction from purposefully placed windows, the homeowners kept the furnishings simple. “When you walk in, there’s a feeling of openness,” says Piampiano. “We didn’t want to clutter it up. We wanted to keep things as streamlined and unobtrusive as possible.” To do so, she mixed new pieces, such as a De La Espada sofa and an Alma Allen coffee table in the reading room, with a dining set her in-laws had made by sculptor Jonathan Clowes 30 years ago. A collection of newly curated artwork, purchased with San Francisco art advisor Steven Platzman, lends a final layer.

Between the expansive interior views to the river and the exterior’s thoughtful material palette, the house feels rooted to its locale. Landscape architect Valerie Yaw worked to strengthen that feel. “We underscored the transition from the crispness of the architecture to the softness of the native forest and river edges,” says Yaw, who put in indigenous and riparian plantings on the site. Piché agrees, adding, “The design is a little off-kilter and plays with the river. It’s a seamless connection.” **L**

KORU LIMITED

417 MAIN STREET, SUITE Y
CARBONDALE, COLORADO 81623
PHONE 970.963.0577

INFO@KORULTD.COM

koru Growth . Harmony
New Beginnings



luxe.
interiors + design®

For more information about *Luxe Interiors + Design*™, visit us at luxesource.com

Content for this brochure has been reprinted and/or repurposed from Luxe Interiors + Design™ magazine with the express permission of its publisher. © 2014 SANDOW. All rights reserved.